

Exhibition

NUMEN / FOR USE Exhibition 『TAPE TOKYO』

Duration : Open Work-in-Progress November 18, Mon. 2013—November 24, Sun. 2013
Exhibition November 25, Mon. 2013—December 4, Wed. 2013

Venue : Spiral Garden (Spiral 1F)



Numen/For Use's eagerly awaited
first solo exhibition in Asia!
A giant immersive art installation appears
at Spiral this autumn.

For all inquiries regarding coverage and interviews, please contact:

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Spiral is proud to present "Tape Tokyo," the first solo exhibition in Asia by Numen/For Use, at the Spiral Garden (Spiral 1F) from November 18th (Mon) to December 4th (Wed).

The long-awaited debut solo exhibition in Asia for this Croatian-Austrian art collective

Numen/For Use is a Croatia and Austria-based artist collective working in many fields, including industrial design, spatial design, stage design, and art installations. Their prolific and revolutionary work in theater set design since 2004 has won them worldwide acclaim, and the Gold Medal for Best Scene Design and Gold Medal for Best Use of Theatre Technology at the so-called "stage design Olympics," the 2011 Prague Quadrennial. From scenography their work has subsequently evolved into art installations held at art museums and galleries around the globe. This autumn will see the debut in Asia of one of their major projects, the gigantic "Tape Installation," a public art installation created out of vast amounts of adhesive vinyl tape.

A massive, interactive installation "living off" post-modern architecture

"Tape Installation" is an art installation that developed out of a dance performance in which the trajectory of the dancers' movements was traced with tape. The giant cocoon-like structure that will appear at "Tape Tokyo" will be like a parasite attached to Spiral's atrium. The first part of the exhibition period will see the artists working with several assistants recruited by an open call in Japan. Together they will create the installation publicly, transforming it day by day as the work progresses. After it is complete, visitors will be able to enter inside the installation for a viewing experience that feels like the artwork is enveloping them.

Performances with the artwork as a stage set as well as talks are planned during the exhibition period, further sharing this interactive space with audiences.

For inquiries related to media coverage of events, interested members of the press are kindly invited to contact Spiral.

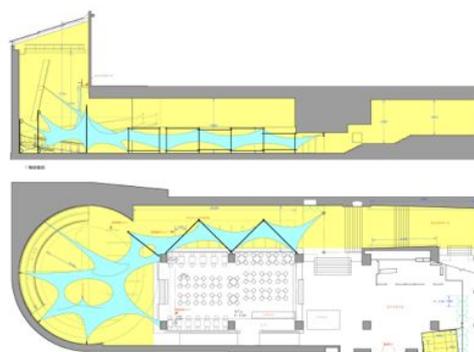


Exhibit plan



Spiral atrium

Information

NUMEN / FOR USE Exhibition "TAPE TOKYO"

Duration November 18, Mon 2013—December 4, Wed 11 : 00~20 : 00
(※Open Work-in-Progress: November 18th-24th)

Admission Free

Venue Spiral Garden (Spiral 1F)

Information 03-3498-1171 (Spiral)

Organized by Wacoal Art Center

Planned by Spiral

Supported by Austrian Embassy / Austrian Cultural Forum

Cooperation SUMITOMO 3M LIMITED

Under the auspices of Croatian Embassy, Tokyo – Goethe Institut

Profile

NUMEN / FOR USE

<http://www.numen.eu/>

Christoph Katzler (Photo:left)
Sven Jonke (Photo:center)
Nikola Radeljko (Photo:right)

Formed as an industrial design unit in 1998 and based in Austria and Croatia. It works across many fields, including stage design, industrial design, spatial design, and public art and installations.

It goes by the name of For Use mainly for their work in functional furniture design, while for work created even more freely beyond these frameworks it operates under the name Numen (from *noumenon*, meaning “substance”).

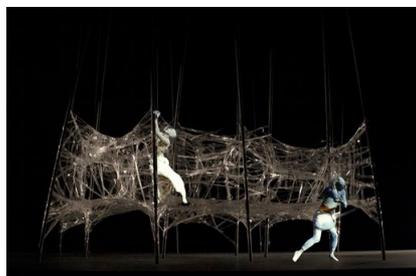


【Recent Major Awards】

- 2012 Red Dot Award (Germany)
- 2011 Prague Quadrennial Gold medal for the Best Scene Design (Czech Republic)
Prague Quadrennial Gold medal for Best Use of Theatre Technology (Czech Republic)
- 2010 DMY Award (Germany)
Red Dot Award (Germany)
- 2009 Wallpaper Award

【Recent Major Exhibitions】

- 2013 “Net Berlin”, Opernwerkstätten Berlin (Berlin/Germany)
- 2012 “Net Hasselt” / “Tape Hasselt”, House for contemporary Art Z33 (Hasselt/Belgium)
“Tuft Pula”, Sveta Srca (Pula/Croatia)
“MATERIALS”, Danish Design Center (Copenhagen/Denmark)
- 2011 “Brit Insurance Award”, London Design Museum (London/UK)
“What Machines Dream Of”, Ars Electronica (Linz/Austria)
“Tape Florence”, Fondazione Palazzo Strozzi (Florence/Italy)
“Tape Moscow”, Lexus Art Festival (Moscow/Russia)
“Tape Melbourne”, Fred Square (Melbourne/Australia)
- 2010 “Tape Frankfurt Schirn”, Schirn Kunsthalle Frankfurt (Frankfurt/Germany)
“Tape Belgrade”, Mikser Design Expo, (Belgrade/Republic of Serbia)



The dance performance “Metamorphoses,” performed at the Yugoslav Drama Theatre in Belgrade in 2010. The stage design was later developed into “Tape Installation.”



『Tape Florence』 (2011)



『Tape Vienna』 (2010)



Inside the “Tape Installation”