

## Exhibition

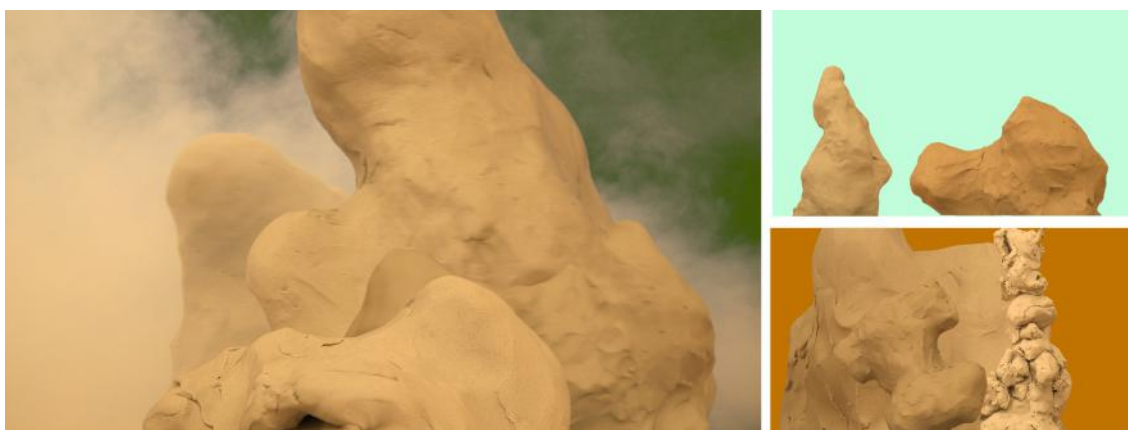
## Takehito Koganezawa “Future of Smoke”

Dates : September 13th – September 25th, 2016

Venue : Spiral Garden (Spiral 1F)

### **Creativity and nature, and the time and form born out of their connections**

**This autumn, a landscape in motion by Takehito Koganezawa transforms Spiral Garden**



“Why We Build” (2015) Video

Spiral presents “Future of Smoke”, a new solo exhibition by Takehito Koganezawa at Spiral Garden (Spiral 1F) from September 13th to September 25th, 2016. Based in Berlin, Germany, since graduating from the Department of Imaging Arts and Sciences at Musashino Art University, Koganezawa is an internationally established artist. He works with video, drawing, installation, and performance, intuitively capturing the momentary changes of landscapes and minute incidents in the everyday, like an animal catching its prey. With its unique rhythms and rich colors, Koganezawa’s work surprises the viewer and breaks down stereotypes to offer us fresh realizations.

This exhibition expands the scale of spinning clay sculptures previously exhibited by the artist in Germany, creating an even more dynamic installation as well as filling an entire wall with drawings of vast numbers of mountains. The venue features artificial exhibits that give unexpected movement and form to natural motifs such as clay and mountains. The smoke he employs alongside the clay sculptures does not have a set form, but rather abruptly appears and floats up, before slipping out of sight. The venue is always moving due to a newly born time and form that intersects with creativity and nature. It becomes like the site of a new kind of shamanism, reversing unmanageable nature and the desire to control it, and attempting to restore sacredness to nature that has been brought under control. This autumn, enjoy a landscape in motion at Spiral Garden.

Spiral/Wacoal Art Center Public Relations Hitomi Asano (Ms.)  
5-6-23, Minami-Aoyama, Minato-ku, Tokyo 107-0062  
TEL 03-3498-5605 FAX 03-3498-7848  
E-mail [press@spiral.co.jp](mailto:press@spiral.co.jp) <http://www.spiral.co.jp/>

**spiral.**

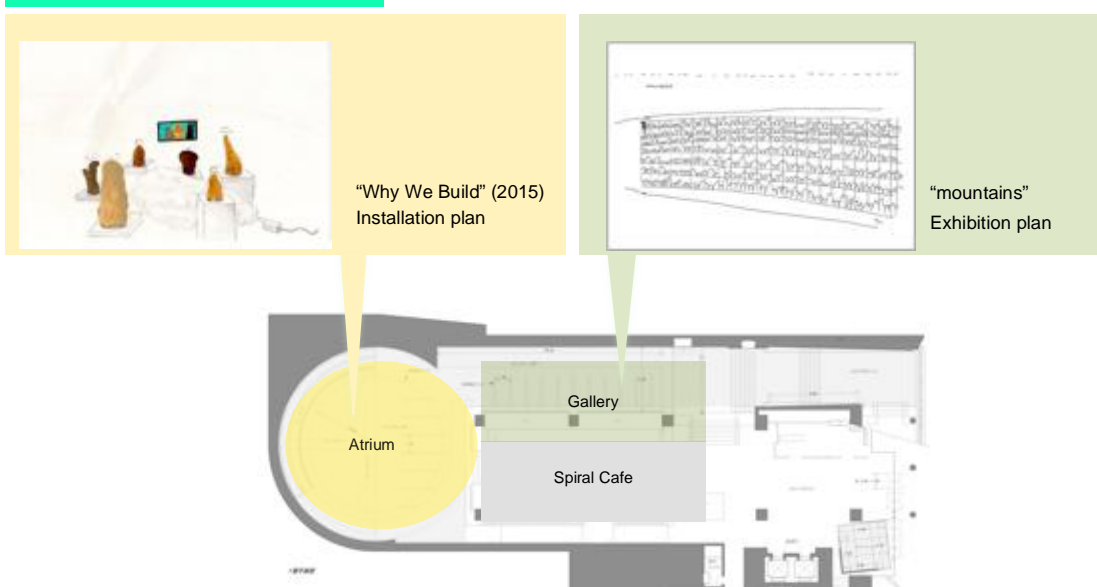
**Exhibited in Japan for the first time, a large-scale installation transforms an atrium space.**

The exhibition is an expansion of “Why We Build” (2015), a previous installation of rotating clay sculptures and video shown at a museum in Germany this year. The new installation fills the space of the atrium at Spiral, with the sculptures of varying shapes spinning around and around at different speeds in response to the video, while white smoke appears occasionally from the floor to drift up toward the 16-meter ceiling and disappear. The sculptures, video, smoke, and exhibition space intersect as a series of momentary landscapes unfolding, never the same one twice.

**300 drawings and video art fill a 20-meter wall.**

The venue features an entire wall covered by the artist's drawings from the “mountains” series, depicting three mountains of different sizes and colors on A4-size paper. These drawings, which reveal the traces of the artist's diligent brushwork, each have their own look. Based on his bold ideas, Koganezawa's previous drawings lacked density but, through his work with clay, he has developed a new style of producing countless, highly dense drawings with a closely affinity. As such, the “mountains” series shows the transitions in Koganezawa's interest in the medium of drawing. Visitors can enjoy the spectacle of 300 mountain landscapes created out of drawings and video.

Venue Layout (TBC)



Profile

Takehito Koganezawa



Born in Tokyo in 1974, Takehito Koganezawa is based in Berlin. He graduated from the Department of Imaging Arts and Sciences at Musashino Art University, after which he moved to Germany. He works with a wide range of media, including video, drawing, and installation. He was a member of Studio Shokudo, a joint atelier in a former canteen of a factory in Tachikawa City, west Tokyo. His major solo shows in Japan include “Dancing In Your Head” (Shiseido Gallery, 2004) and “Between this and that” (Kanagawa Kenmin Hall Gallery, 2008). Group shows include Yokohama Triennale 2005 (Shinko Pier, 2005), “Roppongi Crossing 2010: Can There Be Art?” (Mori Art Museum, 2010), and “The Contemporary 1, In Our Time: Art in Post-industrial Japan” (21st Century Museum of Contemporary Art, Kanazawa, 2015).

## Reference Images



"mountains" Paper, colored pencil



LOOCK Galerie exhibition (Berlin, 2016) Clay, video

## Exhibition

**Takehito Koganezawa "Future of Smoke"**

**Dates** September 13th – September 25th, 2016 / Open every day 11:00-20:00

**Venue** Spiral Garden (Spiral 1F)

5-6-23, Minami-Aoyama, Minato-ku, Tokyo

Admission Free

**Inquiries** 03-3498-1171(Spiral)

**URL** [www.spiral.co.jp/koganezawa](http://www.spiral.co.jp/koganezawa)

Organized by Wacoal Art Center

Planned by Spiral

Planning cooperation & Art direction by Atsuki Kikuchi

## MINA-TO Information

At MINA-TO, Spiral ground floor communication space opened in March 2016, examples from the drawings series "mountains" will be exhibited and sold. The frames are selected by the artist.

**Dates** September 13th – September 25th, 2016 11:00-20:00

**Inquiries** 03-3498-4015(MINA-TO)