

ai yamaguchi / PIP&POP joint exhibition “UTAKATA TAYUTAU the blinking of an eye”

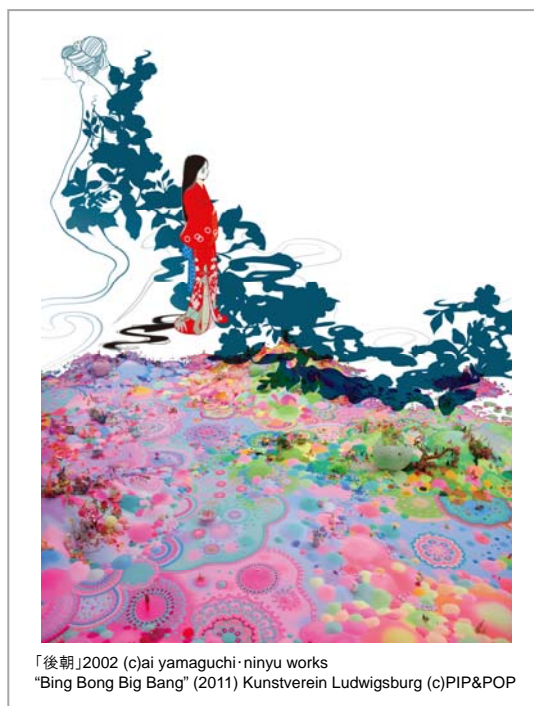
DURATION: Thu 19th Jul - Fri 3rd Aug, 2012

VENUE: Spiral Garden (Spiral 1F)

Spiral has organized a two-woman exhibition -- “Utakata Tayutau – the blinking of an eye” -- by one artist from Australia and one from Japan.

Ai Yamaguchi, inspired by the wall paintings made for partitions that were used for the once-popular “mobile” tea houses of old, makes her installations surrounded by paintings combined with other works that offer images of young girls in the late Edo period. The painted panels have certain parts cut away, showing only parts of the original work while allowing the viewer to imagine what was depicted in the missing areas. The girls in the painting come and go from the empty spaces and we can imagine from its resonance the girls possibly existing somewhere else. Not only appealing visually, her construction also leaves a powerful impression of her own world.

On the other hand, PIP&POP makes strikingly colorful installations with colored sugar and glitter, painted vinyl sheets and kitsch model materials iconic of contemporary Japanese culture. Her fantasized and dreamy representations are born from images evoked from folk tales and modern icons. The materials she uses convey a sense of fragility and even loss. Feelings of duality, fantasy and emptiness co-exist in her work. She



「後朝」2002 (c)ai yamaguchi・ninyu works
“Bing Bong Big Bang” (2011) Kunstverein Ludwigsburg (c)PIP&POP

reveals her interpretation of various stories and mythologies here as well.

Striking rainbow colors and motifs by PIP&POP are seen as positive expression, while Yamaguchi's work takes on the dark side of femininity. With their works sharing the same space, the exhibition presents the mystique of women moving between light and shadow.

By exhibiting works by the two artists in the same space as if floating along a river, the installation as a whole might appear as the yin and yang of life.

For all inquiries regarding coverage and interviews, please contact:

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Event Information

**ai yamaguchi / PIP & POP joint exhibition
“Utakata Tayutau – the blinking of an eye”**

DURATION: Thu 19th Jul - Fri 3rd Aug, 2012

(Including open studio work by PIP & POP: please see below)

VENUE: Spiral Garden(Spiral Bldg 1F)

Minami Aoyama 5-6-23, Minato-ku, Tokyo

Hours: 11:00–20:00 (closes 19:00 on 19th Jul)

Admission Free

Organized by: Wacoal Art Center

Planned by: Spiral

Inquiry: +81 3 3498 1171 (Spiral)

Presented in collaboration with: KAMOI KAKOSHI CO., LTD., Nakagawa Chemical Inc.,

MIZUMA ART GALLERY, Takahashi Collection

Presented with assistance from Australian Embassy Tokyo.



Government of Western Australia
Department of Culture and the Arts

Related Events

1. PIP & POP Open Studio Work:

Duration: Mon 2nd Jul - Mon 16th Jul

Venue: Spiral Garden Esplanade(Spiral mezzanine)

**2. PIP & POP Workshop:**

Duration: 2PM Sat 21st Jul

Venue: Spiral Garden Esplanade(Spiral mezzanine)

Reservations required (free of charge)



PIP & POP Open Studio Work
at Spiral Garden Esplanade

3. VOiCE spiral communication & education program**World Channel vol. 02****“Australian Cultural Policy and Future of Cultural Exchange with Japan”**

Duration: 7PM Thu 2nd Aug

Venue: Lounge “Uncle Hat” (Spiral 9F)

Reservations required, limited to 30 participants.

Admission: ¥1500

Guest: Zara Stanhope (Independent curator), Prue Crome (Artist), PIP & POP (Artist)

To encourage cultural exchange between Australia and Japan, several key artists have been invited to discuss cultural policy and the art scene. This project is in cooperation with the “Port Journey